

# OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

Flauto

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$

Sax Soprano

Sax C. Alto

Sax Tenore

Sax Baritono

Corno in Mi $\flat$

Tromba in Si $\flat$

Trombone

Flic. Tenore

Flic. Baritono

Bassi

Tamburo

Cassa e Piatti

*ff* *f* *ff* *f* *ff* *f*

## OMAGGIO AD AGOSTA

2

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T. ne

Flc. Ten

Flc. Bar.

Bassi

Tamb.

C.ssa P.tti

12

3

3

3

## OMAGGIO AD AGOSTA

3

25

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T. ne

Flc. Ten

Flc. Bar.

Bassi

Tamb.

C.ssa P.tti

1.

2.

3

3

3

Detailed description: This is a page of a musical score for a band, titled 'OMAGGIO AD AGOSTA'. It is page 3 of the score. The page contains 14 staves, each for a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in Tenor (Flc. Ten), Flute in Baritone (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Conga/Percussion (C.ssa P.tti). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features various melodic lines, harmonies, and rhythmic patterns. There are first and second endings marked with '1.' and '2.' at the end of several staves. The number '25' is written at the beginning of the first staff, indicating the measure number. The number '3' appears multiple times, likely indicating a triplet or a specific measure.

# OMAGGIO AD AGOSTA

4

SUONA 2^A VOLTA

*mf / pp*

SUONA 2^A VOLTA

SUONA 2^A VOLTA

*mf / pp*

*mf / pp*

*mf / pp*

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T. ne

Flc. Ten

Flc. Bar.

Bassi

Tamb.

C.ssa P.tti

The musical score is written for a large ensemble. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into systems, with measures 38 and 39 marked as the start of a second time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in Tenor (Flc. Ten), Flute in Baritone (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Congas/Percussion (C.ssa P.tti). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). There are also repeat signs and first/second endings indicated by double bar lines and the text 'SUONA 2^A VOLTA'.

51

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi♭

Tr. Si♭

T. ne

Flc. Ten

Flc. Bar.

Bassi

51

Tamb.

C.ssa P.tti

## OMAGGIO AD AGOSTA

6

64

Fl.

1. 2.

*TRIO*

*ff* *f*

Cl.Mib

Cl.Sib

Sax S.

1. 2.

*TRIO*

*ff* *f*

Sax C.

Sax T.

Sax B.

Cr. Mib

1. 2.

*TRIO*

*ff* *f*

Tr.Sib

T.ne

64

Flc. Ten

Flc. Bar.

Bassi

64

1. 2.

*TRIO*

*ff* *f*

Tamb.

C.ssa P.tti

## 7

This image shows the 12th measure of the musical score for 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si♭, Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in Si♭ (Tr. Si♭), Trombone (T.ne), Flute Tenor (Flc. Ten), Flute Baritone (Flc. Bar.), Basses (Bassi), Tambourine (Tamb.), and Cymbals/Percussion (C.ssa P.tti). The measure is marked with a repeat sign and a first ending bracket. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The measure contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts (Tamb. and C.ssa P.tti) are marked with a *p* dynamic and a *f* dynamic.

## OMAGGIO AD AGOSTA

8

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is divided into two systems, with measures 87 and 88 marked at the beginning of each system. The instruments included are:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ (Clarinet in B-flat)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. Mi♭ (Cornet in B-flat)
- Tr. Si♭ (Trumpet in B-flat)
- T.ne (Tuba)
- Flc. Ten (Flugelhorn Tenor)
- Flc. Bar. (Flugelhorn Baritone)
- Bassi (Bass)
- Tamb. (Tambourine)
- C.ssa P.tti (Cymbals and Small Percussion)

The score features various musical notations, including treble and bass clefs, key signatures (one flat and one sharp), time signatures (4/4 and 3/4), and dynamic markings such as *mf* (mezzo-forte). It also includes articulation marks like accents and trills, and performance instructions like 'tr' (trill) and 'mf' (mezzo-forte).



## 9

[illegible]